

"Still"

dedicated to Margaret Broadfoot

Text by

Marion McDonald

$\text{♩} = 60$

Music by
Alan Fleming-Baird

The musical score consists of three staves of music in 3/8 time with a key signature of two sharps. The tempo is marked $\text{♩} = 60$. The lyrics are repeated three times: "There's so much noise this time of year. This rest-less world it turns so fast We". The vocal line is supported by a harmonic texture of eighth-note chords.

11

The musical score continues with three staves of music in 3/8 time with a key signature of two sharps. The tempo is marked *molto rall*. The lyrics are repeated three times: "sel-dom stop to see what's here Andsoon for - get it can - not last The choir it". The vocal line is supported by a harmonic texture of eighth-note chords.

22

The musical score continues with three staves of music in 3/8 time with a key signature of two sharps. The lyrics are repeated three times: "makes its cheer-ful noise Its mel-o - dy is beau-ty clear But in its bass, a depth of". The vocal line is supported by a harmonic texture of eighth-note chords.

33

sad-ness Some-thing vi-tal is not here. Each con-ver - sa-tion grows so loud Each
 sad-ness Some-thing vi-tal is not here. Each con-ver - sa-tion grows so loud Each
 sad-ness Some-thing vi-tal is not here. Each con-ver - sa-tion grows so loud Each

44

breath be - comes a space to fill And yet in the dis - cor-dant crowd A gen-tle whis per
 breath be - comes a space to fill And yet in the dis - cor-dant crowd A gen-tle whis per
 breath be - comes a space to fill And yet in the dis - cor-dant crowd A gen-tle whis per

55

sings "Be still" The chill-ing flawed and mel-ting snow Re-
 sings "Be still" The chill-ing flawed and mel-ting snow Re-
 sings "Be still" The chill-ing flawed and mel-ting snow Re-

65

fracts a bright and glo-ri-ous light The col-ours arc and bend be - low And pro-mise
 fracts a bright and glo-ri-ous light The col-ours arc and bend be - low And pro-mise
 fracts a bright and glo-ri-ous light The col-ours arc and bend be - low And pro-mise

75

♩=80

all will be made right.

O Lord, make me a tune-ful voice To

all will be made right

O Lord, make me a tune-ful voice To

all will be made right

O Lord, make me a tune-ful voice To

81

sing your praise and do your will

Help me rise a - bove the noise Help me

sing your praise and do your will

Help me rise a - bove the noise Help me

sing your praise and do your will

Help me rise a - bove the noise Help me

85

be a voice, help me be a voice, help me

be a voice, help me be a voice, help me

be a voice, help me be a voice, help me

87

be a voice so still voice so still

be a voice so still voice so still

be a voice so still voice so still